

Thank you so much for your interest in the Inside the Orchestra Concerto Program! This section of our program is very popular and we are thrilled to give young musicians the opportunity to shine. Our inside the orchestra programs are uniquely designed to inspire young audiences to love music and to want to play themselves.

The Programs

- 1) Tiny Tots is an interactive 45-minute performance created to introduce kids ages 6 and under to orchestral music. The audience hears well-known repertoire from "Looney Tunes" to Beethoven. Children stomp like giants during the "Montagues and Capulets," grow with music during "Also sprach Zarathustra," and ride into the sunset with the "William Tell Overture."

Tiny Tots Soloist Details

- The maximum age for a soloist for a Tiny Tots performance is nine years old.
 - Repertoire selection: Haydn Concerto in C major movement 1 and 3
- 2) ISO for Schools: Inside the Orchestra performs in more than thirty elementary schools and venues in an average of sixty concerts a season. The conductor introduces key elements of symphonic music such as transitions, orchestral "color" and identifying major and minor keys with happy and sad. The audience is also treated to up-close-and-personal demos by the strings, woodwinds, horns and percussion.

School Soloist Details

- The maximum age for a soloist for a school performance is twelve years old.
- Repertoire selection:
 - Bach – Concerto in F minor, Movement 1
 - Haydn – Piano Concerto in C Major, Movement 1
 - Haydn – Piano Concerto in C Major, Movement 3
 - Haydn – Piano Concerto in D Major, Movement 1 (required cut)
 - Haydn – Piano Concerto in D Major, Movement 3 (required cut)
 - Haydn – Piano Concerto in G Major, Movement 3
 - Mozart – Piano Concerto in A Major (K. 414, No. 12), Movement 1 (required cut)

Signing up for a performance

Has the soloist performed with ISO before?

IF YES...

- You may request a performance by looking on the performance calendar found here: <http://insidetheorchestra.org/soloist-and-elementary-registration/>
- Select the black button to see all dates, or select "Tiny Tots" or "Elementary" to see dates specifically for one or the other.
- Find the dates that are available and fill out the online form provided requesting a performance time.

IF NO...

- You will need to set up an audition time with June Haun, Concerto Coordinator, prior to signing up for a program. Call June at 303-882-3089 or email at errol.haun@yahoo.com. Once you have scheduled an audition, you may follow the remaining instructions.
- Select the black button to see all dates, or select "Tiny Tots" or "Elementary" to see dates specifically for one or the other.
- Find the dates that are available and fill out the online form provided requesting a performance time.

Preparing for a performance

- In addition to rehearsing the piece, students should be prepared for the "interview" portion of the program, where the conductor asks the students questions about themselves. Soloists should be prepared to answer the questions in complete sentences. The questions are as follows:
 - What is your name?
 - How old are you?
 - How long have you been playing the instrument?
 - How often do you practice?
 - How much TV do you watch?
 - What are your hobbies/what else do you like to do?

The day of the performance

- Dress code: No jeans or sneakers, dress shirts and pants for boys, and the same or a dress/skirt for girls. Think recital attire.
- Arrive at least 15 minutes early to rehearse with the conductor.

Donation

At ISO we believe that it is our duty to provide children with the chance to see a live orchestra, not just because it helps create a lifelong appreciation of the arts, but because it has been proven time and again that there is a link between access to music education and academic success.

By offering our school programs at no cost to the schools with the highest need, all children are able to participate regardless of any existing socio-economic boundary. We could not do it without support of the community.

Your tax deductible donation helps ensure the success of our music education program – we suggest a minimum donation of \$50. Please bring your donation on the day of the performance.

If you have any questions at all about using the website or the concerto program, please contact the Inside the Orchestra office at 303-355-7855. Thank you!