

**Announcing: Clarinet Audition**

To be held Thursday, September, 18, 2025  
Denver Musicians Association offices at Golden Music  
10395 W. Colfax Ave, Lakewood, CO 80215

Inside the Orchestra is holding an audition for the clarinet position, approximately 24 services/year, \$161.85/service. Inside the Orchestra performs programming exclusively for children in schools, libraries, and public venues across the Denver Metro area. Services consist primarily of Tiny Tots performances. Most services take place in the mornings on both weekdays and weekends. To find out more about our programming, go to: [insidetheorchestra.org/program/](https://insidetheorchestra.org/program/)

IO has a Collective Bargaining Agreement in place with the local of the American Federation of Musicians: the Denver Musicians Association, of which each orchestra member must be a member in good standing.

To find out more about our mission, values, agreements, and anti-discrimination policy, visit: [insidetheorchestra.org/about/](https://insidetheorchestra.org/about/)

The services often require audience interaction, demos, and narration. Consequently, the final round of the audition will include an interview portion. The preliminary round will be held behind a screen.

Please submit a resume to [valerie@insidetheorchestra.org](mailto:valerie@insidetheorchestra.org) by Friday, September 5, 2025.

**A clarinet excerpts:**

Mozart *Concerto in A Major*, Mvt. 1, exposition

Kodaly, *Dances of Galanta*: mm. 31-65

Rimsky-Korsakov, *Capriccio Espagnol*: Mvt. 1 [A] to [B] & [C] to 15 before the end

Mendelssohn, *Midsummer Night's Dream*: beg-B

**B flat clarinet excerpts**

Beethoven, *Symphony No. 6*: Mvt I. mm. 474-492 & Mvt II. mm. 68-77

Brahms, *Symphony No. 3*: Mvt II. mm. 1-22

Gershwin, *Rhapsody in Blue*, beginning-mm. 16

Beethoven                      Symphony No. 6: Mvt I. mm. 474-492 & Mvt II. mm. 68-77

Movement I

474

482

490

*f* *p* *f* *dolce* *dim.* *pp*

2 K 3 3

Detailed description: This block contains the musical notation for measures 474 through 492 of the first movement of Beethoven's Symphony No. 6. It features three staves. The first staff begins with a shaded area for measures 474-477, followed by a double bar line and a bracketed section for measures 478-492. The notation includes various dynamics such as *f* (forte), *p* (piano), *dolce* (sweetly), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and some triplets indicated by the number '3'. A key signature change to D major is marked with a 'K' and a double bar line between measures 477 and 478.

Movement II

68

69

74

*cresc. p* *p* *cresc. f* *p*

2 Viol. II 2 Viol. I

D Solo

*cresc.* *tr.*

Detailed description: This block contains the musical notation for measures 68 through 77 of the second movement of Beethoven's Symphony No. 6. It features three staves. The first staff is for Violin II, starting at measure 68 with a shaded area. The second staff is for Violin I, starting at measure 69 with a 'Solo' marking. The third staff continues the Violin I part, starting at measure 74. The notation includes dynamics like *cresc. p* (crescendo piano), *p* (piano), *cresc. f* (crescendo forte), and *tr.* (trill). There are also slurs and articulation marks. A key signature change to D major is marked with a 'D' at the beginning of measure 69.

Brahms                      Symphony No. 3: Mvt II. mm. 1-22

in B  
Andante

*p espress. semplice*

7

13

1 **A**

*pp*

20

in A

10 Lento  $\text{♩} = 54$  poco più mosso

34 *f espr.* *p* *f* poco a poco cresc. poco string.

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso  $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.* *p*

Capriccio Espagnol: Mvt. 1 [A] to [B] & [C] to 15 before the end

**in A.**  
**Vivo e strepitoso.**

Clarinet in B $\flat$

# Rhapsody in Blue

Clarinet part with articulations from 1924 manuscript

George Gershwin

**Molto Moderato**  $\text{♩} = 80$  *gliss. (smear)* *con licenzia*

The musical score for the Clarinet part of "Rhapsody in Blue" (measures 1-17) is presented in four systems. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is "Molto Moderato" with a metronome marking of 80 quarter notes per minute. The score includes various articulations and dynamics:

- Measure 1:** Starts with a *p* (piano) dynamic and a trill (*tr*) on the first note.
- Measures 2-17:** A long, sweeping glissando (*gliss. (smear)*) is marked with a slur and the number 17. The dynamic is *mf* (mezzo-forte).
- Measure 4:** Features a trill (*tr*) on the first note.
- Measures 5-6:** Features a trill (*tr*) on the first note.
- Measures 7-8:** Features a trill (*tr*) on the first note.
- Measures 9-10:** Features a trill (*tr*) on the first note.
- Measures 11-12:** Features a trill (*tr*) on the first note.
- Measures 13-14:** Features a trill (*tr*) on the first note.
- Measures 15-16:** Features a trill (*tr*) on the first note.
- Measure 17:** Features a trill (*tr*) on the first note.

The score concludes with the instruction *poco rit.* (poco ritardando).

Mendelssohn      Midsummer Night's Dream: beg. –[B]

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

*dim.*

*cresc.*

*tr*

*p*

1 2 1

A 2 1