



## Announcing: Horn III Audition

**Thursday, November 5, 2026**

Denver Musicians Association offices at Golden Music  
10395 W. Colfax Ave, Lakewood, CO 80215

Inside the Orchestra is holding an audition for **the 3rd horn position**, approximately 24 services per year, \$173.18/service. Inside the Orchestra performs programming exclusively for children in schools, libraries, and public venues across the Denver Metro area. Services consist primarily of Tiny Tots performances. Most services take place in the mornings on both weekdays and weekends.

To find out more about our programming, visit: [insidetheorchestra.org/program/](https://insidetheorchestra.org/program/)

IO has a Collective Bargaining Agreement in place with the Denver Musicians Association, a local of the American Federation of Musicians. All orchestra members must be members in good standing.

To find out more about our mission, values, agreements, and anti-discrimination policy, visit: [insidetheorchestra.org/about/](https://insidetheorchestra.org/about/)

Services often require audience interaction, demonstrations, and narration. Consequently, the final round of the audition will include an interview portion. The preliminary round will be held behind a screen.

Please submit a resume to [valerie@insidetheorchestra.org](mailto:valerie@insidetheorchestra.org) by **Friday, October 23, 2026**.

# Audition Repertoire

**W. A. Mozart:** Horn Concerto of choice,  
First movement exposition

**J. S. Bach:** Brandenburg Concerto No. 1  
Horn 1 in F  
Trio

**Beethoven:** Symphony No. 3, “Eroica”  
Horn 1 in E flat  
Movement IV: Pickup to 383-398

Horn 3 in E flat  
Movement IV. mm. 433-end

**Irving Berlin:** “Puttin’ on the Ritz,” arr. Stephen Roberts  
Horn in F  
mm. 86-101

**Brahms:** Serenade No. 1 in D Major, Adagio non troppo  
Horn 1 in F  
Mm. 64-78

**Rossini:** William Tell Overture  
Horn III in E  
mm. 230-242, Pickup to m. 448-453 & 469-end

**Tchaikovsky:** Symphony No. 5, Movement II  
Horn 1 in F  
Movement II: mm. 8-28

These excerpts may be heard in any round of the audition.

## Final Round

In addition to the audition excerpts, the final round may include:

- Possible sight-reading
- Solo demonstration of choice, 1 minute or less. Candidates should verbally introduce and perform the selection as though demonstrating their instrument for a young child.
- Interview portion. Due to the interactive nature of our programming, the final round will be held without a screen and include interview questions to assess the teaching-artist skills of the candidates.

J. S. Bach: Brandenburg Concerto No. 1 Trio  
Horn 1 in F

Horn1 in F

9

17

25

*Menuetto da capo  
al Fine*

## Beethoven: Symphony No. 3, "Eroica"

Horn 1 in E flat

### Movement IV: Pickup to 383-398

Horn 3 in E flat

Movement IV: mm. 433-end

Presto (♩ = 116)

439

446

454

464

*sempre più f*

*ff*

Irving Berlin: "Puttin' on the Ritz" Horn in F, mm. 86-101

Irving Berlin  
arr. Stephen Roberts

1  $\text{♩} = \text{c. } 120 \text{ (swing } \text{♩s})$  A

8 *mf* *p*

16 *f* *p*

23 B *f* *f*

30

37 *p* *f* C

44 *p*

51 *f* *p*

58 *f*

65 D

72 E lip skake *f* F solo *mf*

79 7 *mf*

92

98

106

116

123

131

141

147

153

159

*mf*

*f*

*p*

*f*

*p cresc.*

*fff*

ossia

1st x

poliss.

Waltz

Brahms: Serenade No. 1 in D Major, Adagio non troppo  
Horn 1 in F  
Mm. 64-78

52 *f* *dim.* *p dim.* Solo *dolce*

65 *(p)* *cresc.* *f*

76 *p* *p cresc.* *rf* *p*

3 4 6

Detailed description: This image shows a page of a musical score for Horn 1 in F, measures 52 through 78. The music is written on three staves. The first staff (measures 52-64) begins with a triplet of eighth notes marked *f*, followed by a dynamic decrease (*dim.*) and a half note marked *p dim.*. A blue bracket above the staff indicates a 'Solo' section starting at measure 65. The second staff (measures 65-75) continues with eighth notes, marked *(p)* and *cresc.*, leading to a half note marked *f*. The third staff (measures 76-78) begins with a half note marked *p*, followed by a half note marked *p cresc.*, a half note marked *rf*, and ends with a half note marked *p*. There are blue markings above the staves: a bracket for the 'Solo' section, and numbers 3, 4, and 6 above specific measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Rossini: William Tell Overture  
Horn III in E  
mm. 230-242

4

HORN III

*Soli*  
*f*  
*f*  
*pp*

Pickup to m. 448-453 & 469-end

*f*  
*R*  
*VUOTA*  
2 3 4 5 6 7 8  
*f*

Tchaikovsky: Symphony No. 5, Movement II

Horn 1 in F

Movement II: mm. 8-28

**Andante cantabile, con alcuna licenza.**

**7** **SOLO.**  
*dolce con molto espress.*

**animando** **riten.** **Sostenuto**  
*mf* *p*

**animando** **Sostenuto**  
*mf* *p*

**Con moto** **dolce** **anim.**  
*p*

**Sostenuto**  
*mp*