



Announcing: Violin Auditions

Four open positions

Tuesday, November 3, 2026

Auditions may continue into the morning of Wednesday, November 4, depending on the number of applicants.

Denver Musicians Association offices at Golden Music
10395 W. Colfax Ave, Lakewood, CO 80215

Inside the Orchestra is holding auditions for **three section violin positions and one one-year section violin position**, with the possibility that the one-year position may become permanent. Approximately 24 services per year, \$173.18/service. Inside the Orchestra performs programming exclusively for children in schools, libraries, and public venues across the Denver Metro area. Services consist primarily of Tiny Tots performances. Most services take place in the mornings on both weekdays and weekends.

To find out more about our programming, visit: insidetheorchestra.org/program/

IO has a Collective Bargaining Agreement in place with the Denver Musicians Association, a local of the American Federation of Musicians. All orchestra members must be members in good standing.

To find out more about our mission, values, agreements, and anti-discrimination policy, visit: insidetheorchestra.org/about/

Services often require audience interaction, demonstrations, and narration. Consequently, the final round of the audition will include an interview portion. The preliminary round will be held behind a screen.

Please submit a resume to valerie@insidetheorchestra.org by **Friday, October 23, 2026**.

Violin Audition Repertoire

Audition Excerpts

Concerto of choice

Exposition only, up to 2 minutes

Mendelssohn: *A Midsummer Night's Dream*, Scherzo

Violin I: 8 measures before [A] through 6 measures after [D]

Mozart: *Symphony No. 39*, Movement IV

Violin I: Beginning through the downbeat of m. 41

Rimsky-Korsakov: *Capriccio Espagnol*, Movement IV

Violin I: Beginning through 10 measures after [L]

Rimsky-Korsakov: *Scheherazade*

Violin I: Movement III, 8 measures after [K] - [N]

These excerpts may be heard in any round of the audition.

Final Round

In addition to the audition excerpts, the final round may include:

- **Possible sight-reading**
- **Solo demonstration of choice, 1 minute or less.** Candidates should verbally introduce and perform the selection as though demonstrating their instrument for a young child.
- **Interview portion.** Due to the interactive nature of our programming, the final round will be held without a screen and will include a brief interview to assess candidates' teaching-artist skills.

Mendelssohn: A Midsummer Night's Dream, Scherzo

Violin I: 8 measures before [A] through 6 measures after [D]

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

V

sf

sf

sf

p

sf

sf

sf

p

C

pp

p

D

cresc.

dim.

al

pp

15

E

p

Mozart: Symphony No. 39, Movement IV

Violin I: Beginning through the downbeat of m. 41

Finale
Allegro

p

f

14

20

26

31

38

41

p

A

Rimsky-Korsakov: *Capriccio Espagnol*, Movement IV

Violin I: Beginning through 10 measures after [L]

Solo Cadenza (II) *con forza*
e capriccioso

dim. e rit.

L a tempo Tutti *pizz.* *arco* *pizz.*

simile

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Cadenza (V) Arpa-Solo

Oboe

5

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.
K 1
pp pizz. 2
Recit. Lento.
espress.
Cadenza.
p
Tempo I.
L
dim. *cantabile, con forza.*
Tutti. *ff allarg. assai.*
Solo. a tempo *colla parte.*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

13

A musical score for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The text "colla parte." is written above the treble staff, indicating that the piano part should follow the vocal line. The score ends with a double bar line and repeat signs.